

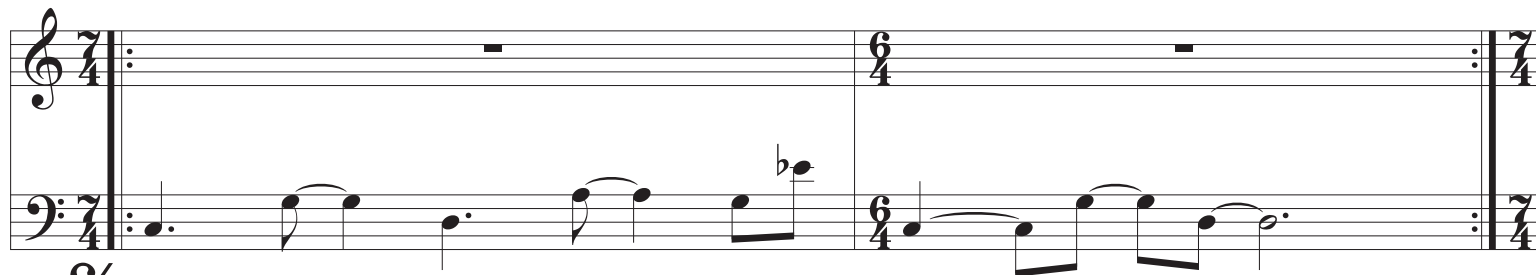
Straight Eighths
Quarter = 120

Composure

Bruce Arnold

INTRO

C-6 add b5



Intro musical notation. Treble clef, 7/4 time signature. Bass clef, 7/4 time signature. The piece starts with a whole rest in the treble and a half note in the bass. The key signature has one flat (Bb). The tempo is 120 beats per minute.

A C-6 add b5



Section A musical notation. Treble clef, 7/4 time signature. Bass clef, 7/4 time signature. The piece starts with a whole rest in the treble and a half note in the bass. The key signature has one flat (Bb). The tempo is 120 beats per minute.

A



Section A musical notation. Treble clef, 7/4 time signature. Bass clef, 7/4 time signature. The piece starts with a whole rest in the treble and a half note in the bass. The key signature has one flat (Bb). The tempo is 120 beats per minute.

B C-6 add b5/F



Section B musical notation. Treble clef, 7/4 time signature. Bass clef, 7/4 time signature. The piece starts with a whole rest in the treble and a half note in the bass. The key signature has one flat (Bb). The tempo is 120 beats per minute.

B



Section B musical notation. Treble clef, 7/4 time signature. Bass clef, 7/4 time signature. The piece starts with a whole rest in the treble and a half note in the bass. The key signature has one flat (Bb). The tempo is 120 beats per minute.

C minor: C,D,F#-Eb,G,A
026-026

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D.S. for Solos
D.S. "AABA" Coda for head out

2 3X $\emptyset$

Composure

19

loco

fine

8va

fine

FSC = 0.0072973525693

1,2,b5 - b3,5,6 - b2,4,7 - 3,b6,b7